

Alberto Anaya

aal558@nyu.edu

(+1) 646-460-2126 // (+34) 657-411-184
269 W 132nd st C, Manhattan (NY) 10027
albertoanayamusic.com

EDUCATION

New York University New York, 2020 (Fulbright Scholar)

Master of Music, Scoring for Film and Multimedia Graduate Program (Screen Scoring)

University of Seville Seville, 2018

Master of Arts, Teacher Training in obligatory secondary and upper secondary school education, vocational training and languages (MAES)

C.S.M "Manuel Castillo" Seville, 2017

Bachelor of Arts, Music Composition degree

SKILLS

- Strong skills as an orchestrator and music prep (Finale and Sibelius).
- Advanced knowledge of DAWs, MIDI and signal flow (Logic, Cubase and ProTools).
- Sound repairing, mixing and mastering (iZotope's RX7, Ozone, Neutron, Waves).
- Sound Design and Audio Implementation skills (Unity, C#, fmod, WWISE).
- Performance expertise with an emphasis on flamenco and jazz piano.

FILM - SOUND AND SCORING EXPERIENCE

Collaboration in several multimedia projects with alumni from Seville's University, Tisch School of the Arts, School of Visual Arts and Fashion Institute of Technology (New York).

- *Scoring for a wide variety of academic projects* (<https://albertoanayamusic.com/visual-media-video-games-music/>)

The Music Playground, New York (NY), September (2020) - January 2021

- *Shadow licensing team and in-house composer.*

The Diner Music, New York (NY), September (2020) - January 2021

- *Shadow licensing team and in-house composer.* (<https://search.thedinermusic.com/#!/album/DIN172/786f0a7bad476-ca8>)

ProMedia NYC, New York (NY), January (2020) - Present

- *Film scoring and composer assistantship.*

- The Weight of Gold (An HBO Documentary)
- Killroy Was Here (A film by Kevin Smith)
- I'm Not Him (On Prime Video)

https://www.amazon.com/-/es/John-Palladino/dp/B08ZD3RXSZ/ref=sr_1_1?__mk_es_US=%C3%85M%C3%85%C5%BD%C3%95%C3%91&dchild=1&keywords=%C2%B4m%20not%20him&qid=1618008271&s=instant-video&sr=1-1&fbclid=IwAR2NDAYPQkGQNQovtJLaPNnfKw5iTg_WpbIXxWO-qRKd1IHTxR-dbN6tr5A

d=1618008271&s=instant-video&sr=1-1&fbclid=IwAR2NDAYPQkGQNQovtJLaPNnfKw5iTg_WpbIXxWO-qRKd1IHTxR-dbN6tr5A

Álvaro García Gutiérrez, Spain, December 2019

- *Film scoring, sound design, audio repairing and dialogue editing.* "The Winter Hunger"

Ari Beser, Spain (Remotely), December 2019

- *Film scoring, sound design and audio mixing.* "To Life Series"

Farbod Ardebili, Spain (Remotely), July and August 2019

- *Film scoring and audio mixing.* "Forbidden to See Us Scream in Tehran" (Screened at [FantasticFest](#), [SmashCut Cine-Fest](#) in LA and [Sundance](#))

Ari Beser, Spain (Remotely), June, July and August 2019

- *Film scoring, sound design and audio mixing.* “Dr. Isai’s Insects” (<https://vimeo.com/369871506>) (Screened at Oregon Short Film Festival)

Ari Beser, Spain (Remotely), June, July and August 2019

- *Film scoring, sound design and audio mixing.* “The Nuclear Family” (<https://vimeo.com/303886290>) (Screened at Global Peace Film Festival and Oaxaca Film Festival) (Semi finalist in the Student Academy Awards) (Finalist in Paley Center Doc Pitch Festival)

Juan Ángel Hernández, Spain (Remotely), December 2018

- *Film scoring.* “City of Pigs”

Dreaming Droids Productions, Spain (Remotely), December 2018

- *Film scoring.* “Let Scheming Spiders Lie”

Helena Álvarez Fdz., Seville (Seville, Spain), January and February 2018

- *Film scoring.* “Hasta que la muerte los separe” (Best OST Nomination in Festival de Cine Calzada de Calatrava)

Tiño&Ferdz. Producciones, Seville (Seville, Spain), May and June 2016

- *Film scoring.* “El maniquie”

Climax Producciones Huelva (Huelva, Spain) May, June, and December 2016

- *Film scoring.* “Contacto” & “Cenizas” (Both screened at Festival de Cine Iberoamericano)

MBT Espacio Escénico, Madrid (Madrid, Spain) August 2015

- *Film scoring.* “Terapia”

Divinas Producciones Seville (Seville, Spain) February 2015

- *Film scoring.* “Supermaca” (Best OST Mention in #ComCorto2015)

VIDEO GAMES - SOUND AND SCORING EXPERIENCE

Orenji Games Spain, June, July and August 2019

- *Video game scoring and sound design.* “New Hope City”

Orenji Games, Spain, June, July and August 2019

- *Video game scoring and sound design.* “What Never Was”

NLH Stories, Spain, June, July and August 2019

- *Video game scoring and sound design.* “Project X”

NLH Stories, Spain, June, July and August 2019

- *Video game scoring and sound design.* “Escape Route”

NLH Stories, Spain, June, July and August 2019

- *Video game scoring and sound design.* “Entity”

Wumeco Studios, Spain, February and March 2018

- *Video game scoring.* “Farmerino” Available here: https://play.google.com/store/apps/details?id=com.WumecoStudios.-Farmerino&hl=es_CL

Pompeu-Fabra University, Spain (Remotely), July and August 2017

- *Video game scoring.* “Low Lights” In collaboration with Master in Video Games Creation alumni. Available here: <https://gamejolt.com/games/lowlights/298233>

Pompeu-Fabra University, Spain (Remotely), July and August 2016

- *Video game scoring.* “The Librarian” In collaboration with Master in Video Games Creation alumni. Available here: <https://gamejolt.com/games/the-librarian/202665>

DISTINGUISHED ASSIGNMENTS AND LICENSE AGREEMENTS

MEDIASET España, New York (NY), April 2020 - Present

- *Placements in A list TV Shows: Viva la Vida, Supervivientes 2020 en tierra de nadie, El programa de Ana Rosa, Sálvame naranja, Sálvame limón, Sálvame tomate, Cuatro al día, La última cena, La casa fuerte: gala, Animales nocturnos, Ya es mediodía, Todo es mentira, De la vida al plato, Hormigas blancas, Mujeres y hombres y viceversa.*

https://www.mitele.es/programas-tv/salvame/2020/tomate-13052020-40_1008416575013/player/ (22:18 - 27:29)

https://www.cuatro.com/todoesmentira/programa-completo-hd-383_18_2979645228.html (36:38 - 37:28)

https://www.mitele.es/programas-tv/el-programa-de-ana-rosa/2020/progr-3831-40_1008395575008/player/ (02:57:42 - 02:58:45)

ICAN (Nobel Peace Prize 2017. Activists from +500 NGOs in +100 countries campaigns for a world without nuclear weapons), New York, July 2020

- *Music licensed for usage on media.*

<https://www.instagram.com/p/CDRs5cJpTto/>

<https://twitter.com/nuclearban/status/1288923064349032449>

<https://twitter.com/nuclearban/status/1291799191056986112>

<https://www.instagram.com/p/CD3NixejDoC/>

New York University, New York (NY), May and June 2020

- *Composing music for a Neuroscience experiment in collaboration with Columbia University.*

Cátedra Manuel de Falla (with prof. Leo Brower), Spain, October 2017

- *Composing a piece for Taller Sonoro ensemble to be performed during Festival de Música "Manuel de Falla" (Cádiz, 2017).* <https://videopress.com/v/mmpsQUUb>

PERFORMING EXPERIENCE

Collaboration with Local/International Bands

- *Composing, playing and arranging a wide variety of music styles.*

<https://open.spotify.com/track/0q8AWD8XjvB8nFDEnqd4w3>

https://www.youtube.com/watch?time_continue=1&v=Kiujlq8dlgE

Institute of International Education, New York (NY, USA), November 2018

- *Piano playing for the reception at the IIE Annual Gala.*

<https://www.iie.org/Donate/2019-IIE-Centennial-Gala/Annual-Gala/Photos>

FOCUS S.A., Barcelona (Barcelona, Spain), June 2017

- *Piano playing for a musical show.*

TEACHING EXPERIENCE

Private lessons January 2014 - Present

- *Music Theory, Harmony, and Piano lessons for students of all ages.*

I.E.S Pablo Neruda Huelva (Huelva, Spain), March, April and May 2018

- *Music Teaching Internship.* Music teaching in a High School.

Escuela Municipal de Música de Punta Umbría (Punta Umbría School of Music), Punta Umbría (Huelva, Spain), May and June 2017

- *Teaching.* Music and piano lessons.